

Catalogue of the John Cornell Legacy Art Collection Memorial Hall Library

REPRODUCTIONS AND ETCHINGS

- **Alma-Tadema, Laurenz-A. R. A.** (Dutch-British) b. 1836
1 A READING FROM HOMER
- Amberger, Christoph** (German) 1490-1561
2 PORTRAIT OF THE EMPEROR CHARLES V.
- Amerling, Friedrich** (German) b. 1803
3 PORTRAIT OF THORWALDSEN
- Bellini, Giovanni** (Venetian) 1426-1516
4 VIRGIN AND CHILD
5 ANGELS
6 MARY MAGDALENE
7 VIRGIN AND CHILD
- Bodenhausen, C.** (Modern German)
8 MADONNA
9 LISTENING TO THE FAIRIES
10 FAITH
- Botticelli, Sandro** (Florentine) 1446-1510
11 MADONNA
12 PORTRAIT OF A YOUNG MAN
- **Breton, Jules Adolphe** (French) b. 1827
13 SONG OF THE LARK
- Carpaccio, Vittore** (Venetian) 1450-1522
14 PRESENTATION OF JESUS IN THE TEMPLE
15 DETAIL OF THE ABOVE
16 ANGEL WITH VIOLIN
17 ANGEL WITH MANDOLIN
- Cima da Conegliano** (Venetian) 1460-1508
18 ANGEL
- **Constable, John** (English) 1776-1837
19 LANDSCAPE, "THE RAINBOW"
- Corot, Jean-Baptiste-Camille** (French) 1796-1875
20 DANCE OF THE NYMPHS
21 LANDSCAPE
- Corrodi, Herman** (Roman) b. 1844
22 POPE LEO XIII IN THE VATICAN GARDENS
- Defregger, Franz** (German) born in the Tyrol 1835
— *24 BEFORE THE RISING IN THE TYROL
*25 AFTER THE DAYS WORK
— *26 ON FURLOUGH
*27 THE CITY BEAU IN THE TYROL
- Dicksee, Herbert**
28 "HIS MAJESTY"
- Dupré, Jules** (French) b. 1812
29 THE WATERING-TROUGH
- Durer Albrecht** (German) 1471-1528
30 PORTRAIT OF HIMSELF
- Erdmann, Otto** (Modern German) b. 1834
31 THE PETITION TO THE PRINCE
32 THE CONVALESCENT
- Ferrari, Gaudenzio** (Northern Italian) 1471-1546
33 VIRGIN AND CHILD
- Feruzzi, (Modern Roman)**
34 LITTLE MOTHER
- Firl, Walther** (Modern German)
35 THE NATIVITY
- Gainsborough, Thomas** (English) 1727-1788
36 MRS. SIDDONS
- Greuze, Jean-Baptiste** (French) 1725-1805
37 THE BROKEN PITCHER
- Guido Reni** (Bologna) 1575-1642
— 38 ST. JOHN THE EVANGELIST
39 ST. SEBASTIAN
— 40 AURORA
- Hals, Franz** (German) 1580-1666
41 WILLIAM VAN HUYTHUYSEN
42 THE DRINKER
- Henner, Jean-Jacques** (Alsatian) b. 1829
43 GIRL, KNITTING
44 A CREOLE
- Hofmann, Heinrich** (German) b. 1824
45 CHRIST IN THE TEMPLE
46 "I AM THE WAY, THE TRUTH AND THE LIFE"
47 HEAD OF CHRIST FROM PICTURE OF THE RICH RULER
48 CHRIST WITH MARTHA AND MARY
- Holbein, Hans** (German) 1495-1543
49 THE FALCONER OF HENRY VIII
50 PORTRAIT OF ERASMUS
- Kaulbach, Friedrich** (German) b. 1822
51 DAUGHTERS OF THE DUKE OF COBURG
- Kiesel, Konrad** (German) b. 1846
52 BEAUTY'S IMAGE
- Lauenstein, Heinrich** (German) b. 1836
53 HOLY FAMILY
- LeBrun, Marie** (French) 1755-1842
54 PORTRAIT OF HERSELF AND DAUGHTER
- Littlefield, J. H.**
— *55 PORTRAIT OF ABRAHAM LINCOLN
- Long, Edwin** (A. R. A.) b. 1829
56 CHRIST, OR DIANA—(Martyr of Antioch)
- Lotto, Lorenzo** (Venetian) 1480-1555
57 PORTRAIT OF AN OLD MAN
- Luini, Bernardino** (Milan) 1470-1530
58 VIRGIN AND CHILD
59 VIRGIN AND CHILD
- MacWhirter, John** (A. R. A.) b. 1839
— 60 EVENING MISTS, ISLE OF SKYE
- Mannfeld, Von B.**
61 SCHILLER PLATZ, BERLIN
- Margetson, W. H.**
62 "THE SEA HATH ITS PEARLS"
- Melozzo, di Forli** (Umbria) 1438-1494
63 ANGEL WITH LUTE
64 ANGEL WITH VIOL
- Michaelangelo, Buonarroti** (Florentine) 1475-1564
65 PIETA
- Millet, Jean Francois** (French) 1814-1875
— 66 THE GLEANERS
- Moretto da Brescia** (Northern Italian) 1498-1555
67 SANTA JUSTINA
- Murillo, Bartholome Esteban** (Spanish) 1618-1682
68 FIGURE OF THE VIRGIN (From "Immaculate Conception")
- Perugino, Pietro** (Master of Raphael) 1446-1524
69 FOUR SAINTS
- Plockhorst, Bernhard** (German) b. 1825
70 CHRIST THE CONSOLER
71 THE REPOSE IN EGYPT
72 THE ANNUNCIATION
- Praxitiles, (Ancient Greek) Fourth Century B. C.**
— 73 HERMES—Found in Olympia 1877
- Quirizio da Murano** (Venetian) 1450
74 VIRGIN AND CHILD
- Raphael Santi** (Umbria) 1483-1520
— 75 MADONNA OF THE CHAIR
— 76 MADONNA DEL GRANDUCA
— 77 SISTINE MADONNA
78 ST. MICHAEL AND THE DRAGON
79 PORTRAIT OF HIMSELF
- Reviere Briton** (A. R. A.) b. in London 1840
80 DANIEL'S ANSWER TO THE KING
- Rembrandt, Van Rijn** (Dutch) 1607-1669
81 PORTRAIT OF HIMSELF AS AN ARTIST
82 PORTRAIT OF HIMSELF AS AN OFFICER
83 PORTRAIT OF HIMSELF AS AN OLD MAN
84 THE SYNDICS
85 DETAIL FROM THE "ANATOMY LESSON"
86 DETAIL FROM THE "ANATOMY LESSON"
87 HEAD OF JEWISH RABBI
88 NICHOLAS BRUYNINGH
- Rosenthal, Toby Edward** (Dutch) (Born in New Haven, U. S. A.)
89 TRIAL OF CONSTANCE BEVERLY (See Marmion Canto II)
- Rosetti, Dante Gabriel** (English, Pre-Raphaelite) 1828-1882
90 DANTE'S DREAM OF DEATH OF BEATRICE

REPRODUCTIONS AND ETCHINGS

(CONTINUED)

Rubens, Peter Paul (German) 1577-1640

- 91 PORTRAIT OF HIMSELF
- 92 PORTRAIT OF HELEN FOURMONT

Russell

- 93 GIRL WITH CHERRIES

Ruysdael, Jacob Van (Dutch) 1625-1682

- 94 LANDSCAPE "THE OLD MILL"

Sarto, Andrea del (Florentine) 1486-1531

- 95 PORTRAIT OF HIMSELF
- 96 MADONNA OF THE HARPY

Sebastiano del Piombo (Venice and Rome) 1485-1547

- 97 A ROMAN WOMAN

Seybold, Christian (German) 1697-1768

- 98 PORTRAIT OF HIMSELF
- 99 PORTRAIT OF HIS DAUGHTER
- 100 PORTRAIT OF UNKNOWN MAN
- 101 PORTRAIT OF UNKNOWN WOMAN

Seifert, A (Modern German)

- 102 EXPECTATION

Sherrin, D (English)

- 103 EVENING ON THE STOUR
- 104 SHADES OF CANTERBURY

Sodoma, II (Lombard and Sienese) 1477-1549

- 105 VIRGIN AND CHILD
- 106 DARIUS
- 107 ROXANA

Solario, Andrea da (Lombard) 1548-1530

- 108 VIRGIN AND CHILD, WITH ST. JOSEPH AND ST. JEROME

Stuck, Franz

- 109 PALLAS ATHENA

Suardi, Bartholommeo (Lombard) b. in Milan died 1535

- 110 VIRGIN AND CHILD

Titian Vecelli (Venetian) 1477-1576

- 111 PRESENTATION OF THE VIRGIN IN THE TEMPLE
- 112 DETAIL FROM THE ABOVE
- 113 PORTRAIT OF CATHERINE CORNARO
- 114 HEAD OF CHRIST, from "The Tribute Money"
- 115 PORTRAIT OF HIS PHYSICIAN
- 116 MAGDALEN

Tintoretto, Jacopo (Venetian) 1518-1594

- 117 PORTRAIT OF JACOB SORANSO

Turner, Joseph Mallord William (English) 1775-1851

- 118 CROSSING THE BROOK

Unknown Artist

- 119 THE COUNTESS POTOCKA

Van Dyck, Sir Anthony (Dutch) 1599-1641

- 120 LORD PHILIP WHARTON
- 121 HENRIETTA MARIA
- 122 CHILDREN OF KING CHARLES I.
- 123 DETAIL FROM ABOVE
- 124 THREE HEADS OF CHARLES I.
- 125 PORTRAIT OF A YOUNG WOMAN
- 126 A CLERGYMAN
- 127 LADY ABBESS
- 128 PORTRAIT OF THE ARTIST, CRAVER

Vedder, Elihu (American Studio in Rome) b. 1836

- 129 HEAD OF LAZARUS

Velasquez, Diego Rodriguez de Silva (Spanish) 1599-1660

- 130 PORTRAIT OF A MAN

Veronesi, Paolo (Venetian) 1528-1588

- 131 ADORATION OF THE KINGS
- 132 VIRGIN OF THE ANNUNCIATION
- 135 THE YOUNG ST. JOHN
- 136 SINGLE FIGURE FROM MARRIAGE AT CANA

Vinci, Leonardo da (Florentine) 1452-1519

- 137 HEAD OF CHRIST
- 138 ST. ANNE

Vischer, Peter (German Bronze-Caster) 1460-1529

- *139 STATUE OF KING ARTHUR OF ENGLAND

Photographs of Places and Buildings of Historic Interest

- 140 BAALBEK (HELIOPOLIS)—Ruins of the Great Temple, built in the second Century by the Emperor Antoninus Pius, converted into a Christian Church by Theodosius, and into a fortress by the Arabs, A. D. 748.

- *141 BELL-TOWER OF CATHEDRAL, CORDOVA SPAIN—Originally a Moorish Mosque, built by Abderrahmann I. A. D. 786, and converted into a Christian Church A. D. 1236.

- *142 CLOISTER, ST. PAUL'S, WITHOUT THE WALLS, Rome.

- 143 DURHAM CATHEDRAL—England

- *144 MOSQUE OF SULTAN ACHMED—Constantinople.

- 145 INTERIOR OF VATICAN LIBRARY—Rome

- *146 RUINS OF THE ACROPOLIS—Athens

- *147 GREAT PYRAMID OF GIZEH, EGYPT—Built more than 3600 years before Christ.

- 148 RUINS OF GREEK THEATRE, TAORMINA, SICILY—Excavated from Monte Tauro and built B. C. 400. Enlarged and restored by the Romans. Despoiled by the Saracens and Dukes of Santo Stefano. See Paton's "Picturesque Sicily," p. 343.

- 149 HADDON HALL, DERBYSHIRE, ENGLAND—An ancient baronial residence, belonging to the Duke of Rutland. No part of the building is later than the XVI Century.

- *150 LINCOLN CATHEDRAL—England

- 151 TINTERN ABBEY—Mommouthshire, England

- 152 LAND'S END—Cornwall, England

- 153 "THE SANTA MARIA"—(The model of the vessel in which Columbus discovered America on her way up New York Harbor for the Exposition of 1893.)

- 154 THE COLOSSEUM, ROME—The scene of many Christian martyrdoms. It was finished A. D. 80, ten years after the destruction of Jerusalem, and was then capable of seating 87,000 spectators.

- 155 THE RUINS OF THE ROMAN FORUM
- 156 THE GRAND CANAL AND CHURCH OF SANTA MARIA DELLA SALUTE
- 157 FONDACO DE TEDESCHI, VENICE—A German ware-house from the XIII Century.
- 158 A SIDE CANAL IN VENICE
- 159 TEMPLE OF NEPTUNE, PAESTUM, ITALY—One of the most ancient specimens of Greek art, built, probably, more than 400 years before Christ.

Photographs of Eminent Men Taken from Life

- 160 LORD TENNYSON
- 161 ROBERT BROWNING
- 162 DEAN FARRAR
- 163 HENRY IRVING
- 164 DARWIN

* In other parts of the building.

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